## MELORA KUHN

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EDUCATION	The School of the Art Institute of Chicago, B.F.A.,	1994
LD C CHITTOIT	Painting and Printmaking	
	Scuola Lorenzo di Medici, Florence, Italy Painting and Theory	
	1991-92	
COLO		2012
SOLO	Reconstructing Histories, Lux Art Institute, Escondido, CA	2013
EXHIBITIONS	Passages, History Laboratory, Hudson, NY	2011
	The Edge of a Surface, 16 Bungee, Seoul, Korea	2010
	The Things That Dissappear in the Distance,	
	Studio as Laboratory, Germantown, NY	2009
	The Unravelling Tale, Gallery Hyundai, Seoul, Korea	2007
	Shifting Measures, ZieherSmith Gallery, New York, NY	
	Melora Kuhn, Brooklyn Academy of Music, Brooklyn, NY	
	The Torriento Troupe, ZieherSmith Gallery, New York, NY	2005
	Rites of Passage, Chase Gallery, Boston, MA	2004
	Interior Constellations, ZieherSmith Gallery, New York, NY	2003
	Blackboard Exercises, The Arts Center, St. Petersburg, FL	2002
	Paintings, Gallery M3, Boston, MA	2000
	Recent Work, Milton Art Museum, Milton, MA	1997
SELECTED	On Paper, Gallerie EIGEN + ART, Berlin, Germany	2013
GROUP	Frieze Art Fair, Gallerie EIGEN + ART, Randel's Island, NY	
<b>EXHIBITIONS</b>	Of Light and Dark, Curated by Dale Stewart, Hudson Opera House, NY	
	Die Wunderkammer, Curated by Jason P Voegele & Keith Schweitzer The Lodge, NY, NY	
	Armory Show, Gallerie EIGEN + ART, New York Armory, NY, NY	
	New Work, Gallerie EIGEN + ART, Berlin, Germany	2012
	Armory show, Gallerie EIGEN + ART, New York Armory, NY, NY	
	The Birds and Bees, Linksoul lab, SanDiego, CA	2011
	Woodshed III, 100 hours in the woodshed, Gallery 51, North Adams, MA	
	Upstate II, Nicole Fiacco Gallery, Hudson, NY	2010
	Callicoon County Affair, Organized by NADA, Callicoon, NY	2010
	Notes on Future Illusions, Gallery NAGA, Boston, MA	
	All of this is melting away, curated by Jay Sanders from the 2008	
	collection of Susan Hancock, ROYAL/T, Los Angeles, CA	
	Citadel, David Risley Gallery, London	2007
	White Light, White Heat, Mahan Gallery, Cleveland, OH	2007
	Offspring, Boston University Art Gallery, Boston, MA	2006
	Flaming June, Spanierman Modern, New York, NY	2000
	ACTIONS (3) Fivemyles Gallery, Brooklyn, NY	
	The Finland Biennial, Aboa Vertas Museum, Turku, Finland	2005
	Back to Paint, C& M Arts, New York, NY	2003
	Nuit Blanch: Lost in Translation, Ampersand Int'l Arts, SanFransisco, C	nα
	Nuit Blanch: Lost in Translation, Hyphen, Paris France	2002
	Florence Biennale, Florence Italy  Red Touch Pose Art Museum Welthern MA	2003
	Bad Touch, Rose Art Museum, Waltham, MA	. MA
	New Talant, Melora Kuhn & Jessica Grace Brooks, Chase Gallery, Boston, MA	

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2003 Dreamy, Zieher/Smith Gallery, New York, NY Borrowers: Evidence of Influence, New Art Center, Newton, MA Small Works, Small Art Works Arte Contemporanea, Florence, Italy 2002 Media to Images, Brickbottom, Somerville, MA Open Studios Press, Selected works, Boston, MA Bernard Toale, The Drawing projects 2001 Somerville Arts Council Grant Reciepiants, Somerville Museum, Somerville, MA Boston Artists, Winzererstr. 47e, Munich, Germany Girls and Swirls, Paintings by Melora Kuhn and David Palmer FPAC Gallery, Boston, MA 2000 Ten Boston Artists, MPG Gallery, Boston, MA The Virtual Circus, The Revolving Museum, Boston, MA Star Search 2000, The New England School of Art and Design at Suffolk University, Boston, MA Wonder Woman and the Fantastic Four, Winzererstr. 47e, Munich, Germany The Revolving Museum at National Boston, Boston, MA Multiplicity in time & space, Ampersand International Arts, San Francisco, CA Manifest '99: A Biennial Survey of Contemporary Art The Copley Society of Boston, Boston, MA

### **AWARDS**

Art in the Parks, Site specific installation in Fort Tryon Park,

New York, New York 2007

Brooklyn Academy of Music, Selected as the spring season artist 2007

The Finland Biennial, Selected to be the international artist represented 2005

FPCC Public Art Grant 2002

Somerville Arts Council Fellowship Grant 2001

Manifest '99: A Biennial Survey of Contemporary Art, Juror's Choice award 1999

#### **PUBLICATIONS**

Elle Magazine, Korea, "Evolution of space '16 Bungee' 2010

Sure Magazine, Korea, "Melora Kuhn, an anonymous self portrait in times" 2010 Jean Oh, "A minefield of female emotions at Gallery Hyundai," The Korea Herald, December 6, 2007

Sinikka Eskola, "Taideakatemian ja Melora Kuhnin...," Turun Sanomat, (Turku, Finland), June 11, 2005

Reena Jana, "Back to Paint," Time Out New York, Sept. 2-9, 2004

A.L. Gordon, "Out & About: C&M Arts," The New York Sun, July 16, 2004

Scott Zieher, "Market: The Rise of NADA," Art Review, Apr. 2004

David Wildman, "Kuhn Wakes Up Newbury Street," The Weekly Dig, Aug. 20 2003

The St. Petersburg Times, October 17, 2002

The Tampa Tribune, September 22, 2002

The Boston Globe, Sept. 8 & Apr. 6, 2002; Sept. 13 & July 19, 2001; Aug. 31, 1997

New American Paintings 38, Feb. 2002, cover image

The Improper Bostonian, June 20, 2001

The Weekly Dig, Dec. 6, 2000